Artwork Preparation Guide

Artwork Submission Process

1. Place Your Order
Once you have placed your order you will receive all necessary artwork preparation documents if not on product page.

2. Create Your Artwork
Prepare your artwork according to the technical specifications detailed in the column to the right.

3. Upload Your Artwork
Upload* *(for large files over 5MB)***:**
https://www.epicdisplays.com/Artwork-Upload-Form.html

Email *(for small files under 5MB)***:**
clientservice@epicdisplays.com

4. Approve Your Proof
Within 1 to 3 business days you will receive proof images by email. Please review and reply with your approval.

Important Note: Production does not begin until implicit proof approval is received and payment is confirmed.

* Uploads · It's important to include order and contact information into the form when uploading artwork files. Uploads without this information are not guaranteed processing.

Artwork Turnaround Time
Contact us for recent turnaround times. On average, many require 3 to 5 business days of printing time from the date of your proof approval. Note: This does not include the shipping time.

Rush Shipping
Please provide your desired in-hand date when ordering. We can always expedite shipping. There is no rush printing service.

Questions?
Email **clientservice@epicdisplays.com**
Call **1·855·536·3385**

Technical Specifications
The following outlines the critical technical specifications for preparing print-ready artwork. It is very important to prepare your files according to the following guideline to ensure a timely and quality print of your artwork.

If you are not a seasoned graphic designer and some of this doesn't make sense, that's ok! Give us a call and we will be happy to explain any of the terms and techniques described.

Application Formats
It is highly recommend to create your print-ready artwork files in Adobe Illustrator® CS and Photoshop® CS files. Submitted file type should be High Quality PDF only.

Resolution
Raster images should have a minimum resolution of 100 PPI (pixels per inch). *Note: Images meant for print are often discussed in terms of DPI (dots per inch). If you are sourcing a raster image for your artwork it is highly recommended that the DPI be no lower than 300 DPI.*

Proportions
Set up your files at 100% of the final output size. If this isn't possible, set up proportionally at 50% (200 ppi) or 25% (400 ppi) of the final output size. Do not go smaller than 25%.

Fonts
Be sure to convert all text to outlines/paths.

Vector Images
Wherever possible use vector-based formats for logos and other illustrated (non-photograph, or, raster) images in your artwork.

Color
All artwork is converted to an printed in CMYK. It is recommended that you create your artwork using a CMYK colorspace.

Color Matching
If you require a color to match a Pantone® color please specify the PMS value when submitting your files.
Note: Color matching is easier with non-flattened, non-gradient, vector-based files. If color matching is critical then please request a test print sample prior to authorizing a large print production. Precise matching cannot be guaranteed.